



ARTIST: PETER VINK  
LOCATED IN: ENSCHEDE,  
CLIENT: GEMEENTE ENSCHEDE

The Cultuurmijl ('Culture Mile') route is part of Enschede's existing urban layout. This route connects the city centre with the Roombeek neighbourhood and runs past the city's most important cultural institutions.

Curator: Nils van Beek

*N 52 14.053, E 6 53.796 - N 52 13.247, E 6 53.738* was developed by SKOR | Foundation Art and Public Domain, as a commission from Enschede Municipality.

#### Video

[Return to Cultuurmijl Enschede](#)

[cultuurmijl.enschede.nl](http://cultuurmijl.enschede.nl)

# Peter Vink

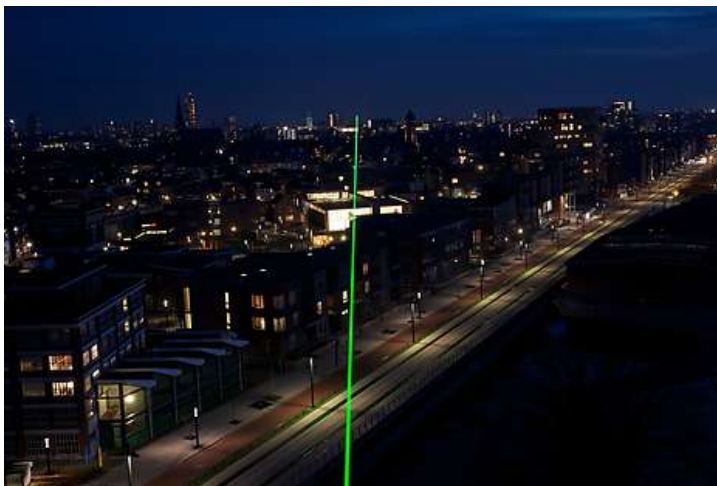
## N 52 14.053, E 6 53.796 - N 52 13.247, E 6 53.738



Photography: Gabriel Eisenmeier

The Cultuurmijl is a physical route that is part of Enschede's existing urban layout. This route connects the city centre with the Roombeek neighbourhood and runs past the city's most important cultural institutions. The Cultuurmijl is also an intangible route, and this is precisely what the artwork by **Peter Vink** (1974) makes visible.

Vink attached an industrial laser to the chimneys of the former TETEM factory, which now houses the Enschede Medialab and is the future location of the Enschede Academy of Visual Arts. After night falls a tightly focused laser beam can be seen that ends at the Grote Kerk on the Oude Markt. Programmed in bursts of varying intervals the light is projected for a total of one hour each evening. The numerals in the title refer to the coordinates of the chimneys from where the light originates and to its final destination, the Grote Kerk. Experiencing the unpredictable disappearance and reappearance of the light is akin to a chance encounter.



Photography: Peter Vink

This work exemplifies the way in which Vink makes monumental works that engage with local architecture but are nonetheless extremely subtle. His works can be immediately understood, are clear and have an agreeable literal quality, but they can also give rise to complex associations. The inaccessible, straight beam of light accentuates the organic growth of the city beneath it and makes

the spatial volumes it passes almost tangible. It narrowly misses the cylindrical theatre tower in the Muziekkwartier area and just manages to avoid being blocked by a prominent residential building. Vink's work is a sculptural experience par excellence.



Photography: Peter Vink

The coincidental similarities with the work by **Bill Fontana** are striking. dat met occasionally audible intervals also surprises passing cyclists or a strollers. Fontana casts a different light on locations in the city. As night draws in the sonic artworks along the route fall silent. Peter Vink has created a beautiful nocturnal scene for Cultuurmijl.



Photography: Peter Vink

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***Peter Vink** graduated from the Gerrit Rietveld Academy in Amsterdam. In addition to participating in exhibitions, he regularly realises temporary and permanent artworks for the public space. He was commissioned by the Dutch Government Building Department to make a light installation for the storage space shared by the Naturalis, the Boerhaave Museum and the National Museum of Antiquities, all in Leiden. SKOR also commissioned an artwork from Vink for **Vitalis Wissehaege** in Eindhoven.*  
**[petervink.nl](http://petervink.nl)**