



ARTIST: PETER VINK  
LOCATED IN: WISSEHAEGE,  
EINDHOVEN,  
CLIENT: VITALIS WOONZORG  
GROEP

Address:

Vitalis Wissehaege  
Herman Gorterstraat 4  
5644 SX Eindhoven

Curator: Nils van Beek

Wissehaege  
White polystyrene with coating  
32 x 3.5 x 0.2 m.

# Peter Vink Wissehaege



Photography: Peter Cox

The ceiling sculpture that visual artist **Peter Vink** (1974) created for the main entrance to the Vitalis Wissehaege care home for the elderly is inspired by the woods that surround the grounds. The representation in relief of growth rings refers not only to the greenery outside, but also to the age of the residents.



Photography: Peter Cox

This large care home for seniors was built on the fringes of the Genneper Parken nature reserve and recreational area in Eindhoven in 2008. The organic polystyrene shapes that Vink attached to the ceiling of the entrance are subtly integrated into the building's austere architecture. At night, his work is illuminated with LED lights, making the sculpture part of the spatial experience of the building during the day as well as at night.



Photography: Peter Cox

Vink always takes 'spirit' of a place as the point of departure in his work, taking

into account not only the physical aspects that characterise the location, but also the function the surroundings have in a social context. In doing this he makes visible elements of a space that were previously overlooked. Working with a site-specific approach means that his work is not limited to a single mode of expression, and it may take the form of permanent sculptures and temporary installations, or equally can manifest as a video or light work. Although Vink's work takes many forms, his sculpture *Wissehaege* is notable because in contrast to his earlier work, it is of a much more ornamental character.



Photography: Peter Cox

*Wissehaege* is one of the last assignments that SKOR supported in the framework of the ministerial regulation relating to art projects in health care institutes. SKOR and its predecessor, the Office for Visual Art Assignments (Praktijkbureau Beeldende Kunst opdrachten), realised more than 300 artworks in the framework of this regulation between 1984 and 2009.

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***Peter Vink** graduated from the Gerrit Rietveld Academy in Amsterdam. Besides participating in exhibitions, he regularly creates temporary and permanent artworks for the public space. He was commissioned by The Government Building Agency (Rijksgewoondienst) to create a light installation for the repository shared by the Naturalis, the Boerhaave Museum and the Dutch National Museum of Antiquities, all of which are located in Leiden. He also collaborated with SKOR on realising a light installation for Enschede municipality's **Cultuurmijl** initiative.*

**[petervink.nl](http://petervink.nl)**

***The Vitalis Assisted Living Group** is a care provider for seniors. It provides its clients with residential facilities welfare, care, treatment and support from its various locations in Brabant and Limburg. The Vitalis Assisted Living Group has a policy of active engagement in the areas of art and culture.*