

AM Art Space

AM Art Space, Shanghai, China, 2011
200 Red lasers, 11 x 5 x 2,30 m

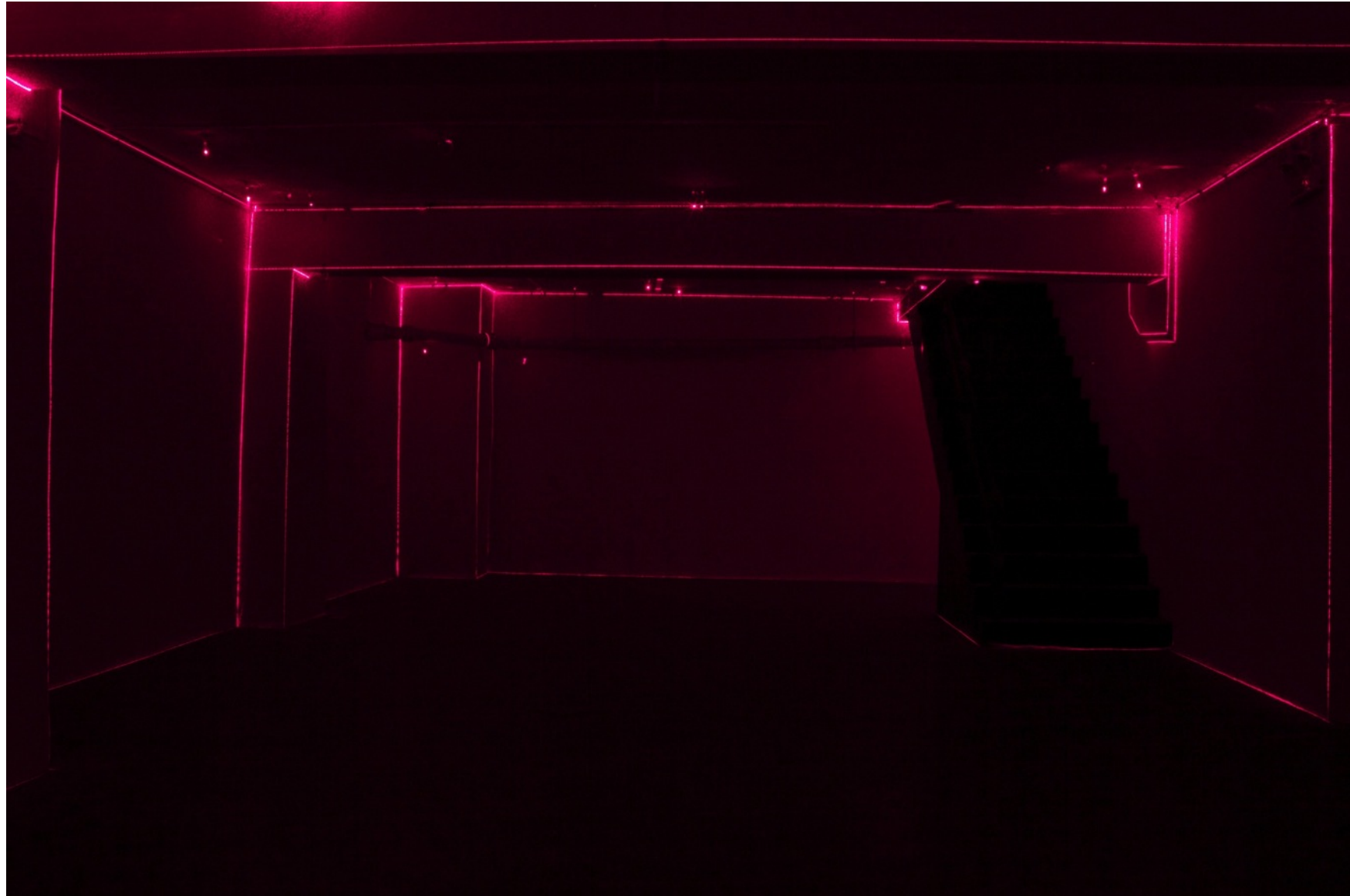
PETER VINK

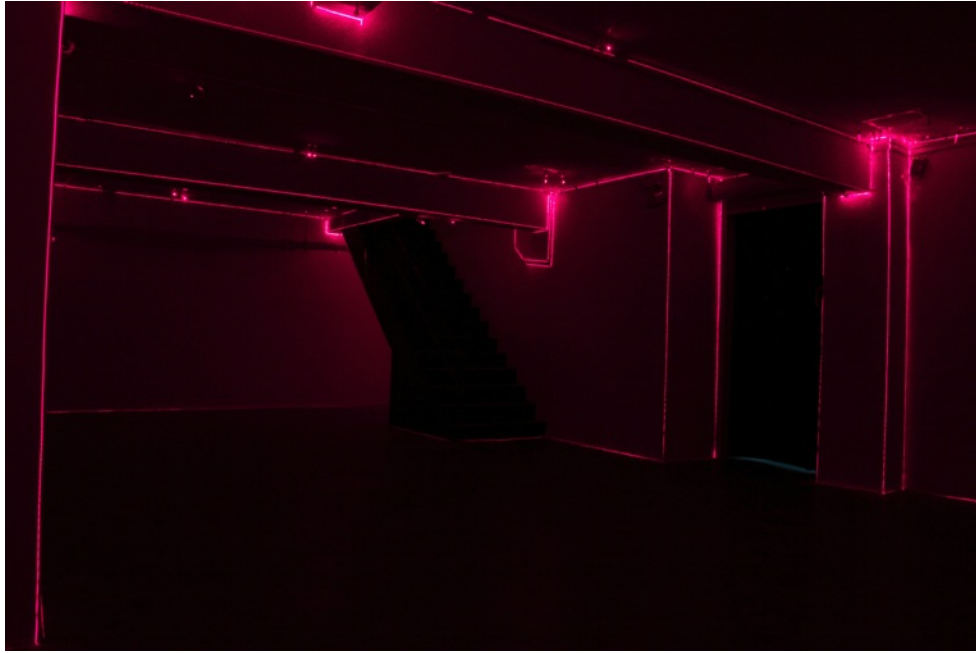
An installation that focuses on the details of the architecture in Am Art Space Shanghai. Each laser is following the existing lines that are present in the room. To show the contrast between the normal experience of the space and the artwork, the main light was switched on every 2 minutes for 10 seconds.

Exhibition text:

Am Art space initially looks like a pristine white cube but it is not: the space is part of the Carter Apartment from the 1920s. There are many traces visible from the past which are not noticed by the visitor.

Each space has its special identity with forms, functions, and structures. Peter Vink's light installation has no fascinating story plot or personal pattern or mark. He purely offers visitors a new way to see and know the space. When am art space appears to you in an abnormal way, do you find a new knowledge of where you are standing in?





Video: www.petervink.nl/am-art-space.html

Text by Lam, Am Art Space