

Expositieruimte 1 Concordia

Concordia, Enschede, the Netherlands 2016

Cardboard, nylon wire, tape, LED strips. 16.2 x 1.40 x 2.80 m.

The starting point for this installation was the wooden floor of exhibition space 1 of Concordia Art Space. I considered the herringbone pattern of the wooden floorboards as a blueprint of the sculpture.

This starting point resulted in a work process of approximately 6 weeks in which cardboard strips with the same dimension of one floorboard were hung on nylon wires in the exhibition space. The audience was able to follow this process until the entire room was filled.



