

Fietssluis Oosterpark / Linnaeusstraat

Parklicht, 2019, Oosterpark, Amsterdam
Aluminum profiles, LED strips, wood. 7 x 1.50 x 3 m.

This light installation marks the transition from street to park, from buildings to greenery. A transition that you take for granted in daylight.

The eastern entrance to Oosterpark is adjacent to the busy Linnaeusstraat. This gate consists of three fences that are positioned in such a way that cyclists have to slow down for pedestrians. (called fietssluis in Dutch)

Whoever enters the park along the entrance gates, changes the bustle of the street for the silence of the greenery in Oosterpark. It is precisely this transition that marks the artwork Fietssluis Oosterpark / Linnaeusstraat.

Light lines of 3 meters high have been placed on the 46 vertical bars of the fences. The light lines contained in aluminum frames are not visible from the street side.

If you walk on the park side along the fence sections with their long lines of light, they seem to slide past each other: the moire effect. The interaction in the dark is emphasised by the interaction between artwork and visitor. The silhouettes of passing cyclists and walkers create a magical effect that accentuates the border between the city and the park.



