

M21

21st Century Minsheng Museum, Shanghai 2015
glow in the dark coating, 28 x 25 x 16 m.

PETER VINK

Wall painting and light installation based on the design of the former hanging gardens situated in the courtyard of the museum.

This building was originally designed by Ferrier Architects and functioned as the French Pavilion during the Shanghai world expo 2010.

Architect Zhu Pei transformed the pavilion into a museum. He added an atrium inside the courtyard and the gardens were removed. On the four walls of this new construction the art installation has been created.

The wall painting is made of "glow in the dark" powder coating that will charge by the sun light during the daytime and glow at night, a connection with nature and with the former growing walls. A tribute to the former design of the pavilion, like a reflection of the past.



Old situation.





photo by Morgan Kroon

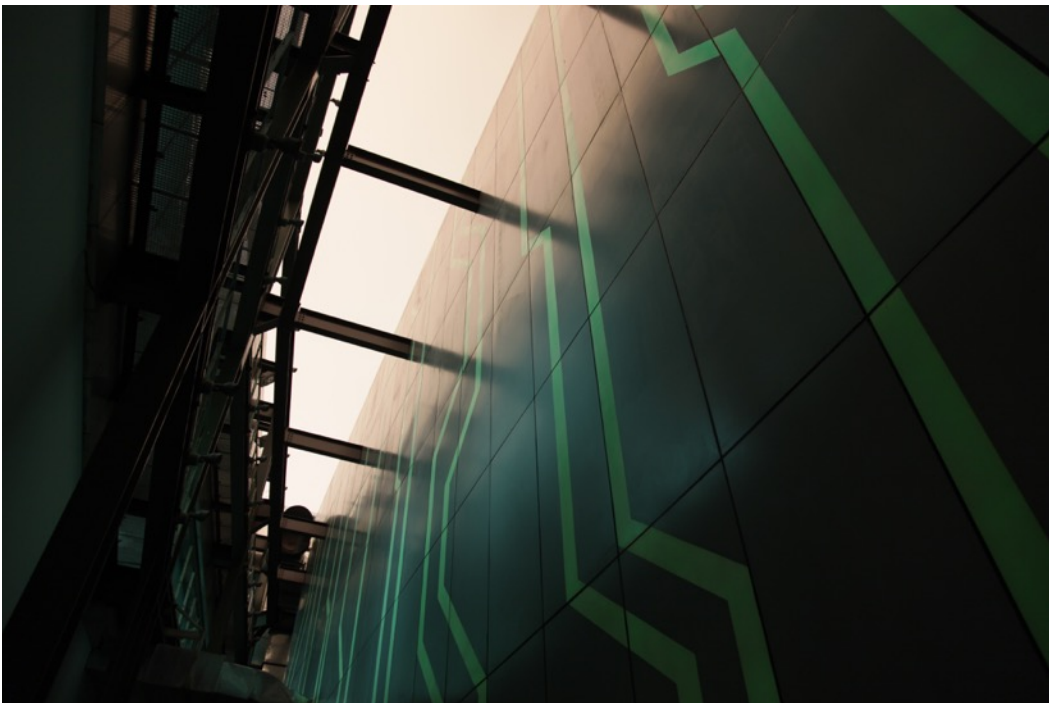


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